

# Jiaxuan Yu

jiaxuan.yu@emory.edu · [jiaxuanyu.com](http://jiaxuanyu.com)  
1555 Dickey Drive, Atlanta, Georgia, 30322

## Research Interests

Cultural Sociology, Sociology of the Arts, Sociology of Organization, Globalization, Inequality

## Education

- 2019 – Now     **Emory University** – Atlanta, Georgia  
PhD Candidate in Sociology, 2022 – Now  
Master of Arts, Sociology, 2022  
• *Preliminary Exam*: Culture and Social Psychology  
• *Committee Members*: Timothy J. Dowd (Chair), Karen Hegtvedt, Weihua An, Laura Braden (Erasmus University Rotterdam)
- 2012 – 2019     **Fudan University** – Shanghai, China  
Master of Arts, Sociology, 2019  
Bachelor of Arts, Sociology, 2016  
Bachelor of Arts, Chinese Language and Literature, 2016

## Visiting Positions

- Fall 2022 - Spring 2023     **Freie Universität Berlin** – Berlin, Germany  
Visiting Graduate Student, Graduate School of East Asian Studies (GEAS)
- Fall 2017     **Yale University** – New Haven, Connecticut  
Visiting Graduate Student, Center for Cultural Sociology (CCS)
- Summer 2015     **Duke University** – Durham, North Carolina  
Summer Session Scholar

## Publications

### Articles

- 2022     **Yu, Jiaxuan.** 2022. “When the Local Encounters the Global: Aesthetic Conflicts in the Chinese Traditional Music World.” *The Journal of Chinese Sociology* 9(1). doi: 10.1186/s40711-022-00169-y. [[HTML](#)][[PDF](#)]
- 2018     **Yu, Jiaxuan.** 2018. “The Cohesion of Square Dancing Groups: A Sociological Study on a ‘Ritual-like’ Community.” *Journal of Sociological Studies* (1): 142-170. (In Chinese) [[HTML](#)][[PDF](#)]
- 2017     **Yu, Jiaxuan.** 2017. “Taste Classification of Urban Square Dancing Participants —A Case Study on Square Dancing Participants in Central Shanghai.” *China Studies* (22): 37-57+191. (In Chinese) [[HTML](#)][[PDF](#)]

### Book Chapters

2020 **Yu, Jiakuan.** 2020. The Divergent Understandings of Meanings: The Square Dancing as a Cultural Symbol." Pages 399-434 in *Selected Sociology Master's Theses in the China Yangtze River Delta Region (2020)*, edited by Wenhong Zhang and Dan Mao. Beijing: China Society Press. (In Chinese)

- Media coverage of this research project: [South China Morning Post: Meet the 'Dancing Grannies', the Loud-but-glorious Staple of Chinese Society](#)

2017 **Yu, Jiakuan,** Yingyi Ma, Danke Wang, Keren Zhou, Zhifan Yan, and Yi Zhou. 2017. "A Case Study of Large Square Dancing Group in Shanghai." Pages 137-153 in *Shanghai Public Culture Service Report (2017)*, edited by Yueming Rong and Chongxuan Zheng. Shanghai: Shanghai People Press; Shanghai Bookstore Press. (In Chinese)

#### *Academic Translations*

2021 Goldthorpe, John. 1987. *Social Mobility and Class Structure in Modern Britain (2nd edition)*. Translated by **Jiakuan Yu**, Dongni Shu, Qunru Liang, Hao Yin, Junqing Xing, Yuwei Gao. 2021. Shanghai: Fudan University Press.

## Working Papers

2023 **Yu, Jiakuan,** Timothy Dowd and Karen Hegtvedt. 2023. "From the Musical Stage to the Media Front Page: Cultural Entrepreneurship, Networks, and Mass Media Coverage of Musicians from the Chinese Music Field (1912-1949)"

- Winner of the *Maureen Blyler Graduate Research Award*, Department of Sociology, Emory University, 2022

2023 **Yu, Jiakuan,** 2023. "National Cultural Repertoires in Action: A Case Study of the Shifted Public Image of Square Dancing in China"

- Winner of the *Best Master's Thesis Award*, Sociological Association of the China Yangtze River Delta Region, 2020

## Invited Talks and Presentations

2022 **Yu, Jiakuan.** 2022. "When the Local Encounters the Global: Aesthetic Conflicts in the Chinese Traditional Music World." Lecture at the *Institute for Sinology, Heidelberg University*, October 26, Heidelberg, Germany. [[HTML](#)]

2017 **Yu, Jiakuan.** 2017. "Anomie and Integration in the Formation of Subcultures: A Study on Square Dancing Groups in China." Presented at the *Center for Cultural Sociology Workshop, Yale University*, December 8, New Haven, CT, USA. [[HTML](#)]

2016 **Yu, Jiakuan.** 2016. "Taste Classification of Square Dancing Participants —A Case Study on Square Dancing Participants in Central Shanghai." Presented at the *Mid-term Symposium of Research on the Social Form of the Aging Society of the Future (Major Project of the National Nature Science Foundation of China, grant number 71490733)*, December 21, Hangzhou, China. (In Chinese)

## Conference Presentations

2023 **Yu, Jiakuan.** 2023. "To Be a 'New Musician' or Not? How Chinese Musicians Approach New Music in the German Classical Music World." *Colloquium of the Graduate School of East Asia Studies(GEAS), Freie Universität Berlin*, January 23, Berlin, Germany

- 2022 Li, Dongyu and **Jiaxuan Yu**. 2022. "Ancestor Worship and Generalized Trust: An Analysis Based on Survey Data from China." *Panel of Cultural Sociology, 2022 Annual Conference of the Chinese Sociological Association*, August 28, Online. (In Chinese)
- 2022 **Yu, Jiaxuan** and Timothy Dowd. 2022. "Popularity, Legitimation, and Communal Hybridity: A Study of Cultural Entrepreneurships in the Chinese Music World (1912-1949)." *Roundtable Session of Occupation, Organization and Works, American Sociological Society 2022 Annual Meeting*, August 5-9 2022, Los Angeles, CA, USA
- 2022 **Yu, Jiaxuan** and Timothy Dowd. 2022. "Popularity, Legitimation, and Communal Hybridity: A Study of Cultural Entrepreneurships in the Chinese Music World (1912-1949)." *Political Sociology and Inequality - Paper Session, Southern Sociological Society 2022 Annual Meeting*, April 6-9 2022, Birmingham, AL, USA
- 2020 **Yu, Jiaxuan** and Dongyu Li. 2020. "Socio-economic Statuses and College Students' Perception of Social Conflicts: Evidence from Beijing College Student Panel Survey (2009)." *Panel of Cultural Sociology, 2020 Annual Conference of the Chinese Sociological Association*, September 9, Online. (In Chinese)
- 2020 **Yu, Jiaxuan** and Dongyu Li. 2020. "Socio-economic Statuses and College Students' Perception of Social Conflicts: Evidence from Beijing College Student Panel Survey (2009)." *Winter Panel of Social Stratification and Mobility of the Chinese Sociological Association*, December 12, Online. (In Chinese)
- 2020 **Yu, Jiaxuan**. 2020. "When Local Encounters Global: Inhabiting Divergent Conventions in the Chinese Traditional Music World." Accepted by the *Panel of Sociology of Culture: Music, Literature, and Film - Paper Session, Southern Sociological Society 2020 Annual Meeting*, April 1-4 2020, Jacksonville, FL, USA (Accepted-Conference cancelled due to COVID-19)
- 2020 **Yu, Jiaxuan**. 2020. "When Local Encounters Global: Inhabiting Divergent Conventions in the Chinese Traditional Music World." *Sociology of Culture Roundtable Session, American Sociological Association Annual Meeting*, August 8-11, Online
- 2018 **Yu, Jiaxuan**. 2018. "Anomie and Integration in the Formation of Subcultures: A Study on Square Dancing Groups in China." *Winter Panel of Cultural Sociology of the Chinese Sociological Association*, November 16-18, Xiamen, China. (In Chinese)
- 2018 **Yu, Jiaxuan**. 2018. "Anomie and Integration in the Formation of Subcultures: A Study on Square Dancing Groups in China." *Life Course Roundtable Session, American Sociological Association Annual Meeting*, August 11-14, Philadelphia, PA, USA
- 2018 **Yu, Jiaxuan**. 2018. "Turning 'Positive' into 'Negative': The Formation of Moral Panic Toward Square Dancing in China (2009-2018)." *Panel of Cultural Sociology, 2018 Annual Conference of the Chinese Sociological Association*, July 15-17, Nanjing, China. (In Chinese)
- 2017 **Yu, Jiaxuan**. 2017. "The Cohesion of Square Dancing Groups: A Sociological Study on a 'Ritual-like' Community." *Panel of Cultural Sociology, 2017 Annual Conference of the Chinese Sociological Association*, July 16-18, Shanghai, China. (In Chinese)
- 2016 **Yu, Jiaxuan**. 2016. "Taste Classification of Square Dancing Participants —A Case Study on Square Dancing Participants in Central Shanghai." *Panel of Cultural Sociology, 2016 Annual Conference of the Chinese Sociological Association*, July 16-18, Lanzhou, China. (In Chinese)

## Teaching Experience

### *Instructor in Record*

Spring 2022 **SOC 275: Social Statistics**. Department of Sociology, Emory University

Fall 2020 **Statistics for Musical Psychology**. Department of Musicology, Shanghai Conservatory of Music

### *Teaching Assistants*

- Spring 2023 **SOC 457w Development of Social Theory.** Department of Sociology, Emory University (Instructor: Prof. Timothy J. Dowd)
- Spring 2021 **SOC 457w Development of Social Theory.** Department of Sociology, Emory University (Instructor: Prof. Timothy J. Dowd)
- Fall 2020 **SOC 344 Mass Media and Social Influence.** Department of Sociology, Emory University (Instructor: Prof. Timothy J. Dowd)
- Fall 2019 **SOC 389 Digital Inequality.** Department of Sociology, Emory University (Instructor: Prof. Cassidy Puckett)
- Spring 2017 **SOCI130132 Social Stratification and Mobility.** Department of Sociology, Fudan University (Instructor: Prof. Yi Zhou)  
 • 2017 Excellent Teaching Assistant Award, Fudan University
- Guest Lectures*
- Fall 2021 **“Probability Sampling”** in *SOC 355: Social Science Research Method.* Department of Sociology, Emory University (Instructor: Dr. Dimitri Zaras)
- Spring 2021 **“Creating a Market in the Presence of Cultural Resistance”** in *SOC 457w: Development of Social Theory.* Department of Sociology, Emory University (Instructor: Prof. Timothy J. Dowd)

## Research Positions

- Fall 2021 **Research Assistant,** Social Determinants of the Increase of Unclaimed Bodies  
 Prof. Heeju Sohn, Department of Sociology, Emory University
- 2020 **Research Assistant,** Research on Creative Occupations  
 Prof. Timothy J. Dowd, Department of Sociology, Emory University  
 • Providing assistance on coding and analyzing on a database regarding creative occupations in the US (Strategic National Arts Alumni Project, SNAAP)
- 2016 - 2019 **Case Study Leader and Research Assistant,** Research on the Social Form of the Aging Society of the Future (Major Project of the National Nature Science Foundation of China, Grant Number 71490733)  
 Prof. Yi Zhou, Department of Sociology, Fudan University  
 • Responsible for the Square Dancing groups case study
- 2018 **Data Analyst and Research Assistant,** Center for Communication and State Governance  
 Prof. Ronggui Huang, Department of Sociology, Fudan University  
 • Responsible for textual data analysis with supervised machine learning method (SVM) with Python and semiotic network analysis with Wordij and Gephi

## Prize, Honors and Awards

### *Scholarships and Grants*

- 2022 Professional Development Support Funds for Conferences, Emory University (\$1650)
- 2021 Professional Development Support Funds for Research, Emory University (\$2487)
- 2017 National Scholarship for Graduate Student (¥20000)
- 2016 Freshman Scholarship of Fudan University, First Place (¥3000)  
 Guanghua Educational Scholarship (¥3600)  
 Undergraduate Scholarship, First Place, Fudan University (¥1500)

- 2015 National Scholarship for Undergraduate Student (¥8000)  
Travel Grant, Foreign Affair Office, Fudan University (¥15000)  
FDUROP Independent Research Grant (¥3000)
- 2014 FDUROP Independent Research Grant (Project Leader, ¥3000)  
Undergraduate Scholarship, Second Place, Fudan University (¥1500)
- 2013 Undergraduate Scholarship, Second Place, Fudan University (¥1500)
- Awards and honors*
- 2022 Maureen Blyler Graduate Research Award, Department of Sociology, Emory University
- 2020 Best Master's Thesis Award, Sociological Association of the China Yangtze River Delta Region
- 2019 Fudan Academic Star (31 among over 20000 graduate students)
- 2016 Award for Outstanding Undergraduates, Shanghai Municipal Education Commission (top 2%)
- 2015 Fudan Outstanding Undergraduate Student, Nomination (20 among 12000 undergraduate students)  
Merit Student of Fudan University (top 10%)
- 2014 Merit Student of Fudan University (top 10%)

## Academic Service

- 2022 Social Justice Chair, Coalition of Graduate Sociologists (COGS), Emory University
- 2021 Member, Undergraduate Committee, Department of Sociology, Emory University
- 2018 Writer of Conference Review, International Conference on the 40 Years Reform and Social Transition in China. (This Conference Was Co-sponsored by Fudan Department of Sociology, CUHK Department of Sociology and the Institute of Sociology, China Academy of Social Science)
- 2016 - 2019 Volunteer of the Annual Meetings of Chinese Sociological Association for *Panels of Cultural Sociology, Social Stratification and Mobility and Political Sociology*

## Professional Memberships

American Sociological Association, Southern Sociological Association, AAAS Social Science Caucus

## Additional

**IT Skills:** SPSS, Stata, R, Python, Wordij, Gephi, Microsoft Office

### **Artistic Activities and Services:**

Soprano Lead in Fudan Student Choir, 2013-2014

• *Participated in performances at the Shanghai Spring Music Festival, Shanghai International Art Festival and Shanghai Weekly Radio Concert*